

# HAWORTH ALSO WORKED FOR THE WHO

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Haworth would later work for the Who, creating costumes and set designs for stage productions of *Tommy*, the band's 1969 rock opera.

## HOLD THE PEPPER

In part due to public dismissals by Blake—the couple acrimoniously divorced in 1979—Haworth's contributions have been somewhat minimized in recent decades, though her credit is still clearly seen on *Pepper's* back cover. The narrative fits clearly with the recurring themes of sexism and social marginalization that have dominated Haworth's work.

In "Toon Scandal," Haworth depicts Minnie Mouse giving birth amidst Hollywood paparazzi. "They aren't married and they have children. I love that," the artist said of Minnie and Mickey, also noting what she sees as underlying racial themes in the Disney characters.

Haworth's other displayed work ranges from collage and "soft sculpture" to art that would be difficult to classify by medium.

"I don't paint a painting," she said. "I do a big drawing and then I copy the drawing and cut the drawing up and let the drawing be templates for different pieces of fabric that I then sew together."

As for *Sgt. Pepper*, her most hyped and famous work is not exactly her favorite.

"The best of *Sgt. Pepper* is the rip-offs," she said with a laugh. "Did you know there's a rip-off of all colonoscopy doctors and the flowers say 'colonoscopy'?"

*The influential Beatles cover was based on collage and placement concepts that pop artists Jann Haworth and Peter Blake had used for years. Haworth selected many of the faces herself, including some of the Hollywood icons who were friends to her father, a film production designer.*

**"Never the Less,"** a retrospective of Jann Haworth's work is on display through Nov. 11 at Emmanuel Gallery on the Auraria Campus in Denver. For more information, visit [emmanuelgallery.org](http://emmanuelgallery.org) or call 303-556-8337.



Jann Haworth's "Toon Scandal" depicts Minnie Mouse giving birth amidst paparazzi. Photos by Peter Jones



Jann Haworth explains how she incorporated Pablo Picasso's "Guernica," as well as Hollywood and political imagery into a more recent collage piece.



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